

NAKAMA STAFF N CRAZY

Episode 1: Translators wanted

scripta within #nakam

<kikiirena> lets whore it out, with a request message.

<kikiirena> @_@

<kikiirena> haka i need your witty humor, something to get translators to join us

<kikiirena> >,<

<hakana-i-[work]> ooh. *ponders*

<hakana-i-[work]> a haiku: a stable of bish / for those Japanese fluent / nakama owns all okay kidding...

<hakana-i-[work]> err... the wit fails me today. o.o

* kikiireru kicks

<kikiirena>: for some reason ppl are scared of nakama

<hakana-i-[work]> hehe. i suppose it's because you've been around forever. and take no shit.

<hakana-i-[work]> but who wants shit anyway.

<hakana-i-[work]> wanted: japanese translators who take no shit.

<hakana-i-[work]> i wonder if that can be written in strange kanji that can have a totally different meaning.

<Artemis> humm... no shit? *thinks*

求：くだらない事を堪えきれない日本語翻訳者 or 求：くそも何もない日本語翻訳者

If you're interested nakama@nakamamanga.com

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YOU ARE

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There lies a secret deep in
Nahama's sub-basement.

If you search
two levels
beneath the
dungeon,
you'll find a
level where
no games or
ukes play.

On that level, behind
guarded steel doors ...

Deep in the corner of the room,
behind the dusty boxes, lies a filing
cabinet. If you enter the code
0078699345 twice, the drawer
will open to reveal...



The "Nakama Files"[™]

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DEVELOPED BY SAKURO KAWAMUCHI PRESENTS COMICS

デビル×デビル

／ 沢内サチヨ



Start from the fingertips...

指先から...



JUST A
TRIP.

PROBABLY, WHAT SUB-
STANCE DO YOU
WANT THIS
TIME?

BUT I HAVE TO
ATTEND A PARTY
NEXT WEEK, SO
DON'T GIVE ME
ANY MORE
HARDOUT.

WHAT PARTY
IS IT?

IT'S MY
BIRTHDAY
PARTY.

OH,
GUESS
YOUR
BOYFRI-
END.

WORTHIN THE
LORDS AT THE
TWO SIDE COME
IT TO THE BACK,
AND TAKE A LITTLE
TRIP.

HOW
ABOUT
THIS

ABOUT





HE WOULDN'T FLINCH AT ALL, BUT WOULD STARE AT THE SCENE, MASTEB.



OH YEAH, I REMEMBER THAT TIME THE CLAN SPOKE.

HE
WAS
SAYING
THAT

HELY

HE
WAS
SAYING
THAT



SHALL

I THINK



THAT
THINKS
AND
SEEMS
TO
HAVE
SOME
INTEREST
CAPTURED
BY
OTHER
CLAN

I KNOW HIS
PARENTS
WAS
POOR
AND
SOMEHOW
DIDN'T
FAMILY
TOO

BUT
HIS
THO
TOO
DROUGHT
ON
HIS

HE
WAS
SAYING
THAT

PLEASE
DON'T
COME
DOWN
TO
TALK
A
LITTLE
BIT
MAY
BE





HEY
GAILARD. I
HAVE A GOOD
FEELING ABOUT
THIS

HEY PAUL

GIVE HIM A
PUNCTURE LAST
WEEKEND

GIVE YOU
ANOTHER
TAGPO

I THINK IT
WAS MY MOTHER
WHO
YOU WERE
THE ONE TO
GIVE ME
THE TAGPO

BYE



WELL, WHAT
HAPPENED TO
YOUR MOUTH?



I'M ASKING YOU
A QUESTION! I DO
TALK YOU BEFORE
TALK ME! BEFORE
YOU'RE ANSWERED
BUT, DON'T IT?





HEY YOU
COME HERE



LOOK
ME



WOW—
MY OLD MAN'S
SATEENING WAS
OBVIOUS!

THAT'S NOT
OLD MAN, HE
WASN'T EVEN
BECAUSE THE





YOU
DON'T
BELONG

BELONG
TO ME!

I'M BACK!

WOW



JENNIFER,
YOUR MOTHER
IS BACK.

HURRY
OVER HERE,
AND MEET
CHAIRMAN
JEN!

WELL, WOULD YOU
BE SLOW?



JUST LIKE
A NATIONAL
TREASURE
EXACT, EXACTLY
PERFECT!

WELL, CHAIRMAN,
HE'S JUST A LITTLE
BIT.

THANK
YOU FOR
YOUR
PRaise!

HEY, YOU
LOOKS MORE
AND MORE LIKE
YOUR LATE WIFE.
HE'S SO PRETTY



IF YOU GET
SICK OF YOUR
LIFE, YOU CAN
COME OVER TO MY
MILKSHAKE
ANYTIME.
YOU CAN BE
MY SON.

I CAN GIVE
YOU A LARGER
AND SPACIOUS
LIFE!

CHERRIE,
YOU'RE COMING
AROUND AGAIN?

CHERRIE,
THAT'S REALLY
KIND OF YOU!
WELL, HURRY UP
AND TURN THE
CHAIRMAN.

NO PROBLEM
AT ALL, WITH
OUR RELATION-
SHIP, THERE'S
NOTHING TO BE
CONSIDERED
ABOUT.

BUT...

THINKING
ABOUT, THERE IS
A GOOD REAS-
ON! TURN
THE CASH AS
POCKET MONEY
KEEP IT!

IF YOU'LL
EXCUSE ME,
I HAVE A
LOT OF
BUSINESS
TO DO.



I WANT
TO GO OUT
NOW, COME
WITH ME!

VIP

DUN
DUN
DUN

YOU HAVE
A GO-TOO
TAP AND
TODAY
EVERYBODY
DANCE
AND GO!

THE
ALCO-
HOL IS
THE
BEST!

GO!!

GO!!

GO!!

GO!!



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CHAPTER

THANK YOU,
EVERYONE, FOR
COMING TODAY
TO ATTEND MY
SON'S BIRTHDAY
PARTY. YOU'VE
ALL MADE ME
VERY HAPPY...



CRASH

I INITIALLY
THOUGHT THAT I
SHOULDN'T ATTEND
A PARTY FOR
YOUNG PEOPLE,
BUT I STILL CAME
FOR RYOMA'S SAKE

WELL, LOOKS
GOOD ON YOU
SORRY I
DIDN'T HAVE IT
WRAPPED UP

THIS PARTIAL
IS REALLY
LAME

OH, CON-
GRATULATIONS,
DAD AM HOLD
HAND



C
H

A
T
T
E
R





WHY IS
LOOKING AT
SOMETHING
TO PROTECT
A REACTION
FROM ME?



CRATER

JUST LOOK AT
WHAT YOU'VE
DONE!! YOU'VE
DIRTYED YOUR
MASTERS
BUT!!

THE VERY
MOMENT IT
WAS A
SLIP OF
THE HAND.

SH...

HEY, YOU
YOUNG
MARTIN,
TALK MAY
PLEASE.

SHUT
UP AND
HELP HER
GET
CLEANED
UP.

CRATER CRATER









REYES'S CONDUCT
SEEMS TO BE EXPR-
ESSING SOME THING HE
WAS GOING TO SAY -
FROM AN UNUSUAL
BUT COULDN'T AFFORD
TO TRY UP WHERE THE
MESSAGE ARRIVED.

SO THE
FOOTAGE
WAS ALL
UPPER PART

THAT
IS MY
PARANET

SINCE
YESTERDAY I
HAVEN'T SEEN
HER AT ALL

HE HAS
ANGRY



HE'S LEFT AN
MESSAGE...

The
phone
number is
currently
unable
to be
reached.



HOW
CAN THIS
BE?

REYES



NOW I'M THE
ONLY ONE LEFT.

THE SERVANTS
WHO HAVE PUT
UP WITH THIS
UNTIL NOW.
NOW THAT WE
CAN'T CONTACT
MASTER... THEY
LEFT ABSELY.

IT'S HARD TO
SAY THIS TO
YOUR MASTER
WHO'S STILL
RECKING, BUT
ACTUALLY
THERE'S SOMETHING
WE HAVE
TWO MONTHS TO
FOR FOR THE
LATE MASTER.



YES...
PLEASE
TAKE IT.

YOUR
MASTER?

FATHER
WOULDN'T COME
BACK ANYMORE FOR
SURE...

YOUR
MASTER,
WHAT DO YOU
PLAN TO DO
FROM NOW ON?

NEARLY. THANK
YOU FOR TAKING
CARE OF ME ALL
THIS TIME

KEEP
IT

MY TWO LOVED
ONES LEAVE ME
BEHIND IN
FRONT OF YOU

NO...

WON'T BE DIFFICULT
FROM A
CHILD WHO
HAS BEEN
ABANDONED

HOW
COULD
YOU
LEAVE
ME?





IT'LL
BE OK, I
KNOW

JOHN WILL
PROBABLY
BE HERE
TODAY
MORNING

DO YOU...
WANT TO
COME WITH
ME?

AM
CERTAINLY
READY

THAT'S RIGHT,
FATHER
PROBABLY
RECORDED A
LOT FROM
HERE

I DID NOT
KNOW HOW
TO SAY IT...

I THOUGHT...
THAT YOU'D
BEHOLD ME FOR
GOOD...

AND YOU'RE
STILL WILLING
TO FORGIVE
ME...?

...I'VE MANAGED
TO SAY THAT FOR
GOOD...

OH...



NO
GIVE.

YOU'VE
PROBABLY
FAILED TO
MY LEVEL.

WHA

LOOK
AT
ME.

I CAN'T TAKE
CONSENTLY JOE-
BAGS.

WHA

WHA...
NOT BAD
AT ALL...

I'VE
ALWAYS
WANTED TO
DO THIS TO
YOU.



ARE...

LET'S
GO

WHENEVER THAT
SOUND OF LAUREN
WAS HEARD, HE
WAS CONSIDERED
SAFE. I CAN NO
LONGER
REMEMBER...

THESE

SHUT

Shut from the fingertips... End